

# Aust. Press Cuttings Agency

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## It pays to have a patient husband

My mummy's not a mummy — she's in films!"

Mrs Natalie Miller mimics her son Shaun, aged four, and says he's a little confused about what his mother does.

Not that she blames him. She's a little confused herself, at times.

"I've been conducting my own one-man public relations business for the past five years and I've just shifted into film distributing," she said, "so it's no wonder the children are lost."

Mrs Miller flew into Sydney from Melbourne this week to arrange final de-

tails of her first film venture in Sydney — a two-week season of Luis Bunuel's Mexican film "The Exterminating Angel."

It will open at the New Arts Cinema, Glebe, on September 2.

Mrs Miller drifted into film distributing "as a sort of extension of the public relations work.

"I'd been thinking about it for a while and someone suggested I bring in 'Angel.' Things seemed to snowball from there."

It took 12 months' work to import "Angel" for Australian audiences and then more work to arrange theatre outlets and accompanying shorts.

She also sandwiched in some of her regular public relations work — promotions for the Melbourne Film Festival, the Melbourne season of "The Naked Bunyip" and a seminar on electronic music.

All that can be hectic if you're working by yourself and coping with three small children.

"I've got three boys under the age of six — that's why the business is still small," Mrs Miller said.

The PR business is run from her Toorak home in Melbourne.

"I have a rule that I must be at my desk by 10 am every day. A lot of the work's done over the telephone, which makes it easier."

The one necessity to make working at home a success, she says, is a patient husband.

"And I've got one."